

ANTONIA WRIGHT

Artist



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Miami, FL

Antonia Wright

Antonia Wright is a Cuban-American artist born in Miami, Florida. Wright received her MFA in Art Practice from the School of Visual Arts in New York City, MFA in Poetry from The New School in New York City, as well as at the International Center of Photography for photo and video. Through a multimedia practice of video, performance, photography, sound, light, and sculpture, Wright responds to extremes of emotion, control, and violence in relation to systems of power. The body is a principal element in her work.

She has exhibited in the U.S. and abroad and has been awarded artist's residencies both nationally and internationally. Exhibitions include Lowe Art Museum, Spinello Projects, Locust Projects, (Miami, FL), Luis de Jesus Gallery (Los Angeles, CA), The National Gallery of Art (Nassau, Bahamas), The Faena Hotel (Miami Beach), The Hirschhorn Museum and Sculpture Garden (Washington, D.C.), The Pérez Art Museum Miami (Miami), The Margulies Collection at the Warehouse, San Francisco Arts Commission Galleries (SF, CA), Aeroplastics (Brussels, Belgium), OR Gallery (Vancouver, Canada), GOOD TO KNOW.FYI, Galerie Ernst Hilger (Vienna), The Frist Art Museum (Nashville, TN), Contemporary Art Center (New Orleans, Louisiana), Scottsdale Museum of Contemporary Art (Arizona), The Havana Biennial 2019, and Getty's Pacific Standard Time: LA/LA (2017) among others.

Wright recently won the 2024 Miami Individual Artists (MIA) Award from Miami-Dade County Department of Cultural Affairs, 2023 Corral & Cathers Artist Award, 2023 School of Visual Arts (SVA) Alumni Scholarship Award, No Vacancy 2022 Juror's Choice Award, The Ellies Creator Award (2022, 2020), the South Florida Cultural Consortium Award (2019-2020), CINTAS Foundation finalist awarded to artists with Cuban heritage (2019, 2021). Residencies include The Pittsburgh Glass Center, PA, (2022); Pioneer Works, Brooklyn, NY (2015); Leipzig International

Art Program, Germany, and Oolite Arts, Miami, FL. In April 2012, she became and founded the first artist-in-residence at the Lotus House Shelter for women and children in Overtown, Miami.

Her art practice is inextricably linked to her social practice. She serves on the board of the Lotus House shelter in Miami, Florida, Locust Projects and Planned Parenthood, South, East, and North Florida.

Wright's work has been presented in publications including The New York Times, Artforum, Art in America, Hyperallergic, i-D, New York Magazine, Gotham, Daily News, Miami Herald, El Nuevo Herald, and The Art Newspaper.